

David Gaines

Composer

davidrgaines@gmail.com

Summary

Musician with over thirty years of experience as a classically-trained composer, arranger, performer, and music journalist.

Collaborations and performances include: Embassy of Afghanistan in Washington, Afghan pop music legend Ehsan Aman, Slovak Radio Symphony Orchestra, Moravian Philharmonic Orchestra (Czech Republic), PJ Veyvanovsky Symphony Orchestra (Czech Republic), Stamford Young Artists Philharmonic (Connecticut), Bulgarian Esperanto Choir, Master Singers of Virginia, and the Peabody Wind Ensemble (Baltimore, Md.); conductors Kirk Trevor, Harlan Parker, Viktor Kozanek, Salvatore Princiotti, and Vit Micka; performers Marx Cox (professor of tuba, Central Michigan University), Eileen Meyer Russell (professor of trombone, Southwestern University), Robert Kozanek (principal trombone, Czech Philharmonic Orchestra), James DeJoie (Seattle area baritone saxophonist), Darel Stark (assoc. principal 2nd violin, Honolulu Symphony Orchestra), and Double Play (flute and tuba duo).

Commercial orchestral and concert band recordings are available on the MMC Recordings and Verda Stelo Music labels; a CD/digital download album of chamber music is scheduled to be released in 2010 on the Navona Records label.

Have also conducted interviews with Ian Anderson and Martin Barre of Jethro Tull, Daryl Stuermer of Genesis, Michael Dunford of Renaissance, and pianist Liz Story resulting in feature stories published in the Washington Times and other Washington, D.C. area periodicals.

Specialties

Music for concert band, wind ensemble, and symphony orchestra; chamber music for low brass instruments & unusual instrumental combinations; electronic music.

Multi-keyboardist with experience in rock, pop, wedding, ska, and reggae bands.

Experience

Composer at Verda Stelo Music

1983 - Present (26 years)

2 recommendations available upon request

Keyboardist at Surrender Friday

January 2009 - November 2009 (11 months)

DC-area classic/modern rock cover band

www.surrenderfriday.com

Adjunct Associate Professor at University of Maryland University College

2004 - 2006 (2 years)

Taught traditional, in-person introductory classes in ethnomusicology and the history of jazz.

Assisted in the development of a non-traditional, online, distance education course based on the history of jazz class.

Adjunct Instructor at Connected Education, Inc./New School University

1994 - 1996 (2 years)

Developed, maintained, and taught an online, distance education course in the history of electronic music technology (the first of its kind - this was prior to the invention of the Worldwide Web).

Assistant Director of Music at Appel Farm Arts Camp

1993 - 1993

Education

Peabody Conservatory of Music/Johns Hopkins University

DMA, Music (composition), 1992 - 1998

Activities and Societies: Pi Kappa Lambda music honor society (equivalent of Phi Beta Kappa)

American University

MA, Music (composition), 1985 - 1987

Northwestern University

BMus, BA, Theory & Composition / Philosophy, 1979 - 1984

Activities and Societies: Lambda Chi Alpha, freeform radio host at WNUR-FM

Honors and Awards

2009 Nominee, Just Plain Folks Music Awards, Contemporary Classical Music category

Pi Kappa Lambda, Peabody Conservatory of Music/Johns Hopkins University

ASCAP Plus Awards annually since 2000

First Prize, 1997 College Music Society MidAtlantic Chapter Student Composers Competition (for Lyric Fanfare for trombone and piano)

First Prize, song division, 1995 World Esperanto Association Fine Arts Competition (for Povas Plori Mi Ne Plu for unaccompanied SATB choir)

Honorary Member, "Society and Esperanto" Foundation, Sofia, Bulgaria

Honorary President, Muzika Esperanto-Ligo, Victoria, Australia

Interests

Music, Classical music, Contemporary classical music, Progressive rock music, Film scoring, Podcasting, Teaching, Music journalism, Blogging

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2 people have recommended David

"David is a prolific composer of excellent music!"

— **Russ Cooper**, *Owner/President, Jaffe Holden Acoustics*, worked with David at Verda Stelo Music

"I highly recommend the compositions of Dr. Gaines to all music lovers, but especially to those who enjoy vibrant contemporary classical works. A gifted composer and accomplished musician, Dr. Gaines is perhaps best known for his Symphony No. 2, *The Lion Of Panjshir*, which debuted in 2004 to international acclaim. No classical music lover could avoid being moved by this stirring tribute to the fallen leader of Afghanistan's Northern Alliance. I strongly encourage you to seek out the many and varied compositions of Dr. Gaines. You will not be disappointed."

— **James Landon Jones**, *Printing Officer, Federal Election Commission*, worked directly with David at Verda Stelo Music

[Contact David on LinkedIn](#)