

***Critical praise for
The Music Of David Gaines CD and
The Lion Of Panjshir (Symphony No. 2)***

“The euphonium concerto is beautiful. Gaines gives us sections where just the sound of this sweet instrument floats through the room, and other times when the range of its ability to work with an orchestra is explored. I expect to listen to the euphonium concerto over and over.”

– G. Weidman/Amazon.com

“ . . . the sort of animated and agile territory that euphoniums enjoy and do so well. This is an enjoyable piece that could well be widely harvested by players the world over. Its performance — bright and clear — seems confident, as if the players liked it too. . . .”

– Patric Stanford/Music & Vision

“ . . .the dancing second movement, propelled by colorful percussion writing, evokes Middle Eastern/Central Asian musical idioms with particular panache. . . .Gaines demonstrates a keen affinity for orchestration. Woodwinds and brass are vividly exploited; percussion applied with as much subtlety as power.”

– Baltimore Sun (review of The Lion of Panjshir)

“ . . . extraordinary talents. . . . I was fascinated by your sense of color for the orchestra and highly skilled handling of the large structure. You are a very talented composer.”

– Mark Allen McCoy/Music Director, Loudoun (Va.) Symphony Orchestra

“This is very attractive music. . . .Without ever sounding like a pastiche of styles, Gaines' music succeeds in creating its own approachable style, with impressive lyricism in slow movements and a real sense of power and purpose throughout both works.”

– Records International

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instantencore.com/davidgaines



David Gaines

Composer

“Every once in awhile, an artist comes along that is so brilliant, you feel honored to be able to listen to their music. David Gaines is just that artist. His imaginative orchestral compositions explode with texture and passion...”

– IndabaMusic.com

“I cannot imagine a more powerful mix of words, images, and music....People who know nothing of Massoud or Afghanistan will be stunned by the sheer power of the composition, and people who are familiar with these topics will be reduced to tears....a tremendous piece of work.”

– Sebastian Junger, author, “The Perfect Storm” and “Fire” (review of The Lion of Panjshir)

“Mixed meters, ethnic rhythms and melodic passages are carefully crafted to flow seamlessly with the narration.... a captivating performance....Audience members wept after a chilling account of Massoud's death in the third movement....Gaines has achieved a milestone in the canon of symphonic band literature with a substantial work that transcends cultural barriers.”

– Washington Post (review of The Lion of Panjshir)

BIOGRAPHY

Both critics and other artists have recognized **David Gaines** (b. 1961) for his imaginative orchestrations and uniquely international and eclectic style. His music, which has been performed across the United States and Europe, includes two symphonies, concertos for baritone saxophone, trombone, and euphonium, plus a variety of chamber, choral, and electronic music. Recordings are available in compact disc and digital download formats on the Navona Records, MMC Recordings, and Verda Stelo Music labels.

A graduate of Northwestern University, American University, and Johns Hopkins University's Peabody Conservatory of Music (where he earned a doctoral degree in composition), Dr. Gaines studied with M. William Karlins, Stephen Syverud, Jerzy Sapiyevski, Jean Eichelberger Ivey, and Robert Sirota. His awards include annual ASCAP Standard Awards since 2000 as well as first prize in the 1997 College Music Society Mid Atlantic Chapter Student Composers Competition and first prize in the song division of the World Esperanto Association's 1995 International Fine Arts Competition. In 2010, the Leonard Falcone International Euphonium Competition selected Gaines' *Jubilee* for euphonium and piano as one of the required semifinal round compositions.

Recent performances include the piano reduction version of the euphonium concerto at George Mason University; *Duo* for flute and tuba at the Carnegie Library in Pittsburgh and the University of Nebraska at Kearney; *Lyric Fanfare* for trombone and piano at the University of Oregon and the Blue Lake Fine Arts Camp in Michigan; and the premiere of a new trombone concerto for Robert Kozánek (principal trombonist, Czech Philharmonic Orchestra) in Kroměříž, Czech Republic as part of the 60th anniversary of the P. J. Vejvanovský Conservatory.

MAJOR COMPOSITIONS

Orchestra

- **Trombone concerto (2009)**
Commissioned for the Vejvanovský Conservatory 60th anniversary (Kroměříž, Czech Republic)

Duration: ca. 15'

- **....and dispel the miseries of the world (2007-08)**
for baritone saxophone and chamber orchestra
Commissioned for saxophonist James DeJoie

Duration: ca. 15'

- **Symphony No. 1 ("Esperanto") (1994-98)**
for mezzo-soprano and large orchestra

Duration: ca. 30'

- **Euphonium concerto (1987)**

Duration: ca. 15'

Band/Wind Ensemble

- **The Lion of Panjshir (Symphony No. 2) (2002-04)**
for optional narrator and symphonic band
In memory of Ahmad Shah Massoud and dedicated to the people of Afghanistan

Duration: ca. 25'

- **Concertino (1998-99)**
for euphonium and concert band

Duration: ca. 13'

- **Spiritstatoj (1996)**
for symphonic wind ensemble

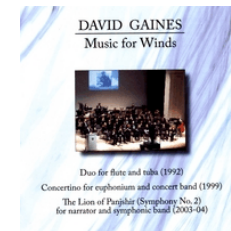
Duration: 10 1/2'

AVAILABLE RECORDINGS

Conversations (2010)

Navona Records NV5829

Chamber music collection featuring *....and dispel the miseries of the world* for baritone saxophone and chamber orchestra; *Suite Of Changes* for viola and mallet percussion, and *Jubilee* for euphonium and piano.



Music For Winds (2004)

Verda Stelo Music CD001

Live, in-concert recordings featuring wind instruments.

Features the premiere performance of David Gaines' acclaimed second symphony, *The Lion of Panjshir*, written in honor of the slain Afghan resistance leader, Ahmad Shah Massoud, and hailed by the *Washington Post* as "a milestone in the canon of symphonic band literature."

The Music of David Gaines (2001)

MMC Recordings MMC2113

Contains the euphonium concerto and *Symphony No. 1 ("Esperanto")*. Vit Micka conducts the Moravian

Philharmonic Orchestra with Jiří Vydra, euphonium, and featuring Kimball Wheeler, mezzo-soprano, singing entirely in the international language Esperanto.

